

Bibliothek im August: 2016–2022

Buchempfehlungen der Tanz im August Künstler:innen von 2016–2022.
Alle Bücher können vor Ort in der Bibliothek im August gelesen werden.

*Book recommendations by Tanz im August artists from 2016–2022.
All books available for on-site reading at the Bibliothek im August.*

2016

Claire Cunningham

- | Laurinda Dixon: Bosch
- | Alison Kafer: Feminist Queer Crip
- | Larry Silver: Hieronymus Bosch

Dana Michel

- | Marie Kondo: Magic Cleaning. Wie richtiges Aufräumen ihr Leben verändert
- | Marie Kondo: The Life-Changing Magic of Tidying. A simple, effective way to banish clutter forever

Emanuel Gat

- | Manuel Lima: Visual Complexity. Mapping Patterns of Information
- | Christopher Ryan, Cacilda Jethá: Sex at Dawn. How We Mate, Why We Stray, and What It Means for Modern Relationships
- | Peter Zumthor: Thinking Architecture

Eszter Salamon

- | Frantz Fanon: The Wretched of the Earth
- | Jill Johnston: Marmalade Me

Honji Wang

- | George Lois: Ali Rap. Muhammad Ali. The First Heavyweight Champion of Rap
- | Mike Tyson: Undisputed Truth. My Autobiography

Jaamil Olawale Kosoko

- | Chinua Achebe: Things Fall Apart. A Novel
- | Chimamanda Ngozi Adichie: Half of a Yellow Sun

- | Maya Angelou: I Know Why the Caged Bird Sings
- | James Baldwin: The Cross of Redemption. Uncollected Writings
- | James Baldwin: The Fire Next Time
- | Ta-Nehisi Coates: Between the World and Me
- | Ta-Nehisi Coates: The Case for Reparations
- | Brenda Dixon-Gottschild: The Black Dancing Body. A Geography from Coon to Cool
- | Ernest J. Gaines: A Lesson Before Dying
- | Alex Hales, Malcolm X: The Autobiography of Malcolm X
- | Saeed Jones: Prelude to Bruise
- | Janet Mock: Redefining Realness. My Path to Womanhood, Identity, Love & So Much More
- | José Esteban Muñoz: Disidentifications. Queers of Color and the Performance of Politics
- | Claudia Rankine: Citizen. An American Lyric
- | Assata Shakur: Assata. An Autobiography
- | Catherine Ugwu: Let's Get It on. The Politics of Black Performance

Kat Válastur

- | Anne D'Harnoncourt, Kynaston McShine: Marcel Duchamp
- | Nick Land: Fanged Noumena. Collected Writings 1987-2007
- | Stéphane Mallarmé: Igitur. Divagations. Un coup de dés

Kyle Abraham

- | Claude Brown: Manchild in the Promised Land
- | W.E.B. Du Bois: The Souls of Black Folk
- | Isabel Wilkerson: The Warmth of Other Suns. The Epic Story of America's Great Migration

Lisbeth Gruwez

- | Doris Humphrey: The Art of Making Dances
- | Eckhart Tolle: Jetzt! Die Kraft der Gegenwart

Liz Santoro

- | Blandine Calais-Germain, Andrée Lamotte: Anatomy of Movement. Exercises
- | Yona Friedman: L'ordre compliqué et autres fragments

Luftmenschen

- | Luftmenschen: V°.LUMN 00 / SS 2016 / UNDERSTANDING

Meg Stuart

- | Jeroen Peeters, Meg Stuart: Are we here yet? Damaged Goods

Mithkal Alzghair

- | Laurence Louppe: Poetics of Contemporary Dance

MOTUS

- | Judith Butler, Gayatri Chakravorty Spivak: Who Sings the Nation-State?
- | Derek Jarman: Modern Nature
- | Paul B. Preciado: Testo Junkie. Sex, Drugs, and Biopolitics in the Pharmacopornographic Era

New Publications

- | Marie-Luise Angerer, Yvonne Hardt, Anna-Carolin Weber (Ed.): Choreographie - Medien - Gender
- | Gabriele Brandstetter, Gabriele Klein (Ed.): Methoden der Tanzwissenschaft
Modellanalysen zu Pina Bauschs »Le Sacre du Printemps/Das Frühlingsopfer«
- | Rebecca Caines, Ajay Heble: The Improvisation Studies Reader. Spontaneous Acts
- | Guy Cools: Imagintive Bodies. Dialogues in Performance Practices
- | Deborah Hay: Using the Sky. A Dance
- | Deborah Hay, Becky Edmunds: Turn Your F^*king Head. Deborah Hay's Solo Performance
Commissioning Project
- | Rolf C. Hemke: Theater im arabischen Sprachraum. Theatre in the Arab World
- | Tessa Jahn, Eike Wittrock, Isa Wortelkamp: Tanzfotografie. Historische Reflexionen
der Moderne
- | Anthea Kraut: Choreography Copyright. Race, Gender, and Intellectual Property Rights
on American Dance
- | Rudi Laermans: Moving Together. Theorizing and Making Contemporary Dance
- | André Lepecki: Singularities. Dance in the Age of Performance
- | Simon Murray, John Keefe: Physical Theatres
- | Constanze Schellow: Diskurs-Choreographien. Zur Produktivität des ‚Nicht‘ für die
zeitgenössische Tanzwissenschaft
- | Noémie Solomon: Danse. A Catalogue
- | Sandra Umatham, Benjamin Wihstutz: Disabled Theater

Nick Power

- | Jeff Chang: Can't Stop Won't Stop. A History of the Hip-Hop Generation
- | Jay-Z: Decoded
- | Jonathan Burrows: The Choreographer's Handbook

Nicole Beutler

- | Iris Müller-Westermann, Jo Widoff, Moderna Musset (Ed.): Hilma af Klint. Eine Pionierin
der Abstraktion
- | Oskar Schlemmer, Laszlo Moholy-Nagy, Farkas Molnár: Die Bühne im Bauhaus

niv Acosta

- | Carl Sagan: Pale Blue Dot. A Vision of the Human Future in Space

Peeping Tom

- | Jorge Luis Borges: Fiktionen. Erzählungen 1939-1944
- | Fjodor M. Dostojewski: Tagebuch eines Schriftstellers. Notierte Gedanken
- | Elia Kazan: Filmarbeit. Amerika Amerika (Eine Filmerzählung) und zwei Gespräche zwischen Elia Kazan und Jeff Young über Amercia America und On The Waterfront

Sebastian Matthias

- | Diedrich Diederichsen: Über Pop-Musik
- | Kai van Eikels: Die Kunst des Kollektiven. Performance zwischen Theater, Politik und Sozio-Ökonomie
- | Erving Goffman: Interaktion im öffentlichen Raum

Sidney Leoni

- | Alessandro Baricco: Novecento. pianiste
- | Georges Perec: Träume von Räumen
- | Alain Robbe-Grillet: Last Year at Marienbad
- | Unsichtbares Komitee: Der kommende Aufstand
- | Gilles Deleuze: Francis Bacon. The Logic of Sensation

Tanz im August Recommendations

- | Sally Banes: Terpsichore in Sneakers. Post-Modern Dance
- | Claire Bishop: Participation
- | Gabriele Brandstetter, Gabriele Klein (Ed.): Dance [and] Theory
- | Teresa Brayshaw, Noel Witts: The 20th Century Performance Reader
- | Martha Bremser, Lorna Sanders (Ed.): Fifty Contemporary Choreographers. A Reference Guide
- | Judith Butler: Bodies That Matter. On the Discursive Limits of „Sex“
- | Maren Butte, Kirsten Maar, Fiona McGovern (Ed.), et al: Assign and Arrange Methodologies of Presentation in Art and Dance
- | Mathieu Copeland: Choreographing Exhibitions
- | Thomas F. DeFrantz, Anita Gonzalez: Black Performance Theory
- | André Eiermann: Postspektakuläres Theater
- | Sigrid Gareis, Georg Schöllhammer, Peter Weibel (Ed.): Moments. Eine Geschichte der Performance in 10 Akten
- | Lizbeth Goodman, Jane de Gay: The Routledge Reader in Gender and Performance
- | André Lepecki: Of the Presence of the Body. Essays on Dance and Performance Theory
- | Laurence Louppe: Poetik des zeitgenössischen Tanzes
- | Helen Molesworth, Ruth Erickson: Leap Before You Look. Black Mountain College 1933-1957
- | Johannes Odenthal: Tanz Körper Politik. Texte zur zeitgenössischen Tanzgeschichte
- | Corinne Rondeau: Lucinda Childs
- | Frantz Fanon: Black Skins, White Masks

VA Wölfl

| (Erz-)Bischöfe Deutschlands und Österreichs und dem Bischof von Bozen-Brixen (Ed.):
Gotteslob

| VA Wölfl, Uwe Rüh, K.-H. Brosthaus, G. Dornemann: VA Wölfl 95%

Yoann Bourgeois

| Heinrich von Kleist: Über das Marionettentheater

| Marcel Proust: Auf der Suche nach der verlorenen Zeit

Alexandra Bachzetsis

- | Paul B. Preciado: TESTO JUNKIE: Sex, Drogen und Biopolitik in der Ära der Pharmapornografie
- | Marianne Wex: Let's Take Back Our Space. Female and Male Body Language as a Result of Patriarchal Structures

Anne Collod

- | David Abram: The Spell of the Sensuous. Perception and Language in a More-Than-Human World
- | Emilie Hache: Reclaim: Recueil de textes écoféministes
- | Starhawk: Dreaming the Dark. Magic, Sex and Politics

Arkadi Zaides

- | Shahram Khosravi: Illegal Traveler. An Auto-Ethnography of Borders
- | Hagar Kotef: Movement and the Ordering of Freedom. On Liberal Governances of Mobility
- | Eyal Weizman: Forensic Architecture. Violence at the Threshold of Detectability

Brenda Dixon-Gottschild

- | Teju Cole: Known and Strange Things
- | Brenda Dixon-Gottschild: Digging the Africanist Presence in American Performance. Dance and Other Contexts
- | Sven Lindqvist: Exterminate All the Brutes. One Man's Odyssey into the Heart of Darkness and the Origins of European Genocide

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- | Anne Carson: Float
- | Jacques Derrida: Monolingualism of the Other Or, the Prothesis of Origin
- | Édouard Glissant: Poetics of Relation

Christiana Morganti

- | Umberto Eco: How to Travel with a Salmon & Other Essays
- | Henry James: The Turn of the Screw

Dorothee Munyaneza

- | Jean Hatzfeld: Un papa de sang
- | Rebecca Solnit: Men Explain Things to Me

Eszter Salamon

- | Valeska Gert: Ich bin eine Hexe. Kaleidoskop meines Lebens
- | Édouard Glissant: Zersplitterte Welten. Der Diskurs der Antillen

- | bell hooks: Feminist theory. From Margin to Center
- | François Jullien: Il n'y a pas d'identité Culturelle

Jefta van Dinther

- | Steven Connor: Dumbstruck. A Cultural History of Ventriloquism
- | Douglas Kahn: Noise, Water, Meat. A History of Sound in the Arts
- | Hanya Yanagihara: A Little Life

K&C

- | Gunnar Björling: You Go the Words
- | Joanna Hadjithomas, Khalil Joreige: Two Suns in a Sunset
- | Quentin Meillassoux: The Number and the Siren

La Ribot

- | Italo Calvino: Six Memos for the Next Millennium
- | Winy Maas, Jacob van Rijs: Costa Iberica. Upbeat to the Leisure City: MVRDV (nicht verfügbar / not available)
- | Fernando Pessoa: The Book of Disquiet

Lea Moro

- | Susanne Foellmer: Valeska Gert. Fragmente einer Avantgardistin in Tanz und Schauspiel der 1920er Jahre
- | Phyllis Galembo: Maske
- | Michael Henlein, Katharina Seßler (Ed.): Die vergnügte Gesellschaft. Ernsthafte Perspektiven auf modernes Amusement
- | Scott A. Lukas: The Immersive Worlds Handbook. Designing Theme Parks and Consumer Spaces

Marcelo Evelin

- | Georges Bataille: Der heilige Eros (L'Érotisme)
- | Jean Genet: The Thief's Journal
- | Erin Manning: The Minor Gesture

Mathilde Monnier

- | Witold Gombrowicz: Polnische Erinnerungen. Argentinische Streifzüge und andere Schriften
- | Alan Pauls: Geschichte der Haare
- | Alan Pauls: Geschichte der Tränen
- | Alan Pauls: A History of Money

Michael Clark

- | Suzanne Cotter, Michael Bracewell, Stephanie Jordan: Michael Clark

New Publications

- | Gabriele Brandstetter, Bettina Brandl-Risi, Kai van Eikels (Ed.): Szenen des Virtuosen
- | Annette Hartmann, Monika Woitas (Ed.): Das große Tanz Lexikon. Tanzkulturen, Epochen, Personen, Werke
- | Frank Reza Links: Zwischen Flamenco und Charleston
- | Nanako Nakajima, Gabriele Brandstetter (Ed.): The Aging Body in Dance. A Cross-Cultural Perspective
- | Susanne Quinten, Stephanie Schroedter (Ed.): Tanzpraxis in der Forschung. Tanz als Forschungspraxis
- | Sitara Thobani: Indian Classical Dance and the Making of Postcolonial National Identities
- | Julia Wehren: Körper als Archiv in Bewegung. Choreografie als historische Praxis

Radhouane El Meddeb

- | Catharine Clément: Syncope: The Philosophy of Rapture
- | Claude Régy: L'état d'incertitude
- | Riad Sattouf: The Arab of the Future

Rocío Molina

- | Anne Sexton: The Complete Poems. Anne Sexton
- | José Ángel Valente: Variaciones sobre el pájaro y red. precedido de La piedra y el centro

Rudi van der Merwe

- | Margaret Atwood: The Handmaid's Tale
- | William Shakespeare: Macbeth
- | Virginia Woolf: Orlando

Sasha Waltz

- | Lion Feuchtwanger: Die Jüdin von Toledo
- | Tanizaki Jun'ichiro: Lob der Meisterschaft
- | Tanizaki Jun'ichiro: Lob des Schattens. Entwurf einer japanischen Ästhetik
- | Tanizaki Jun'ichiro: In Praise of Shadows
- | Terézia Mora: Das Ungeheuer
- | Patti Smith: Just Kids

Serge Aimé Coulibaly

- | Francois Bensignor: Fela Kuti, le rebelle de l'Afrobeat
- | Ben Okri: The Famished Road
- | Felwine Sarr: Afrotopia

Stina Nyberg

- | Barbara Duden: The Woman Beneath the Skin: A Doctor's Patients in Eighteenth-Century Germany
- | Robert McRuer: Crip Theory: Cultural Signs of Queerness and Disability
- | Susan Sontag: Illness as Metaphor and AIDS and Its Metaphors

Takao Kawaguchi

- | Tim Dean: Unlimited Intimacy. Reflections on the Subculture of Barebacking
- | Eikoh Hosoe: The Butterfly Dream
- | Kazuo Ohno: Kazuo Ohno's World. From Without & Within

Tanz im August Recommendations

- | Gabriele Brandstetter, Christoph Wulf (Ed.): Tanz als Anthropologie
- | Konstantina Georgelou, Efrosini Protopapa, Danae Theodoridou (Ed.): The Practice of Dramaturgy. Working on Actions in Performance
- | Dorothea von Hantelmann: How to Do Things with Art. The Meaning of Art's Performativity
- | Ronit Land, Ursula Schorn, Gabriele Wittmann (Ed.): Anna Halprin. Tanz - Prozesse - Gestalten
- | Eszter Salamon: Eszter Salamon 1949

Trajal Harrell

- | Bruce Baird: Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits
- | Elizabeth Kendall: Where she Danced
- | Rebecca Walker: To Be Real. Telling the Truth and Changing the Face of Feminism

Zora Snake

- | Fatou Diome: The Belly of the Atlantic
- | Dieudonné Niangouna: M'appelle Mohamed Ali

Adam Linder

- | Mierle Ladermann Ukeles: Seven Works Ballet
- | Diedrich Diederichsen: (Over)production and Value

Alan Lucien Øyen

- | Gregory Crewdson: Beneath the Roses

Aydin Teker

- | Jared Diamond: Guns, Germs and Steel: The Fates of Human Societies
- | Asli Erdogan: Nicht einmal das Schweigen gehört uns noch

Ballet de L'Opéra de Lyon

- | Maguy Marin, Denis Mariotte: Ça Quand Même
- | Corinne Rondeau: Lucinda Childs
- | Sabine Prokhoris: Le fil d'Ulysse. Retour sur Maguy Marin
- | Jean-Marc Adolphe, Georges Aperghis (Ed.): Rosas. Anne Teresa De Keersmaeker. Als en slechts als verwondering

Big Dance Theater

- | Big Dance Theater: Another Telepathic Thing
- | Paul Lazar: 53rd State Occasional No. 1
- | Annie-B Parson: Dance by Letter. An Illustrated Dance Abecedary

Björn Säfsten

- | Bruce Fink: The Lacanian Subject. Between Language and Jouissance
- | Elisabeth Grosz: Chaos, territory, art
- | Andre Lepecki: Exhausting Dance. Performance and the Politics of Movement

Bruno Beltrão

- | Andrew Hewitt: Social Choreography. Ideology as Performance in Dance and Everyday Movement

Cie Käfig

- | Agathe Dumont: Käfig. 20 ans de danse
- | Aurélie Noailly: Passerelles. Mourad Merzouki chorégraphe nomade

Company Wayne McGregor

- | Siddharta Mukherjee: The Gene. An Intimate History
- | Matt Ridley. Genome. The Autobiography of a Species in 23 Chapters
- | John Sulston, Georgina Ferry: The Common Thread

Constanza Macras

- | Ashwin Desai, Goolam Vahed (Ed.): Chatsworth. The Making of a South African Township
- | Suketu Mehata: Bombay. Maximum City
- | Andrew Todd: Common Sense

Euripides Laskaridis

- | Dominic Johnson: Glorious Catastrophe. Jack Smith, Performance and Visual Culture
- | Claude Levi-Strauss: Myth and Meaning. Cracking the Code of Culture
- | David Lynch: Catching the Big Fish. Meditation, Consciousness, and Creativity

FABULEUS

- | Julieta Aranda, Wood Brian, Kuan Squibb (Ed.), et al.: What's Love (or Care, Intimacy, Warmth, Affection) Got to Do with It?
- | Franco „Bifo“ Berardi: Futurability. The Age of Impotence and the Horizon of Possibility

Felix M. Ott & Bahar Temiz

- | Lucius Apuleius: The Golden Ass
- | Franz Kafka: Metamorphosis
- | Marc Kaufman: Mars up Close. Inside the Curiosity Mission

Isabelle Schad

- | Hannah Arendt: Über die Revolution
- | Janina Wellmann: The Form of Becoming. Embryology and the Epistemology of Rhythm, 1760-1830

La Veronal

- | Jean Baudrillard: Simulacra and Simulation
- | Gilles Lipovetsky: De la légèreté
- | Fernando Castro Flórez: Mierda y catástrofe
- | Andrei Tarkovsky: Sculpting in Time. Reflections on the Cinema

Leisa Shelton

- | Roland Barthes: Camera Lucida
- | Kakuzo Okakura: The Book of Tea
- | Rebecca Solnit: A Field Guide to Getting Lost

Lisbeth Gruwez

- | Richard Hamblin: The Invention of Clouds
- | Ilya Prigogine: Order out of Chaos

Maija Hirvanen

- | Eva Illouz: Consuming the Romantic Utopia. Love and the Cultural Contradictions of Capitalism

Mal Pelo

- | Erri de Luca: Montedidio
- | Erri de Luca: Das Gewicht des Schmetterlings
- | Erri de Luca: Fische schließen nie die Augen
- | Erri de Luca: Der Tag vor dem Glück

New Publications

- | Maaïke Bleeker: Transmission in Motion. The Technologizing of Dance
- | Clare Croft: Queer Dance. Meanings & Makings
- | Lis Hansen, Janneke Schoene, Levke Teßmann (Ed.): Das Immaterielle ausstellen.
Zur Musealisierung von Literatur und performativer Kunst
- | Sebastian Matthias: Gefühlter Groove

Nick Power

- | David P. Chandler: The Tragedy of Cambodian History (Politics, War and Revolution since 1945)
- | Andrew McMillan: Strict Rules. The Iconic Story of the Tour that Shaped Midnight Oil (nicht verfügbar / not available)
- | Omar Musa: Here Come the Dogs (nicht verfügbar / not available)

Noé Soulier

- | Stéphane Mallarmé: Divagations
- | Marcel Proust: Time Regained
- | Noé Soulier: Actions, Movements et Gestes
- | Virginia Woolf: The Waves

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- | Kodwo Eshun: Heller als die Sonne
- | Karl Marx: Das Kapital. Kritik der politischen Ökonomie
- | Achille Mbembe: Critique of Black Reason

Ola Maciejewska

- | Jacques Rancière: Aisthesis
- | Michel Serres: The Parasite
- | Bruno Latour: Reassembling the Social. An Introduction to Actor-Network-Theory

Robyn Orlin

- | Sophie Calle: The Detachment
- | Lesego Rampolokeng: Bird-Monk Seding

Silvia Gribaudi

- | Daisaku Ikeda: Hope Is a Decision. Selected Essays

Streb

- | James Gleick: The Life and Science of Richard Feynman
- | Michio Kaku: Hyperspace. A Scientific Odyssey Through Parallel Universes, Time Warps, and the 10th Dimens
- | Ray Monk: Ludwig Wittgenstein. The Duty of Genius
- | Sylvia Nasar: A Beautiful Mind
- | Paul Celan: Threadsuns

The Agency

- | Mark O'Connell: To Be A Machine
- | Kathrin Harasser: Körper 2.0
- | Paula Irene Villa: Schön normal. Manipulationen am Körper als Technologien des Selbst

Thiago Granato

- | Déborah Danowski, Eduardo Viveiros de Castro: The Ends of the World
- | Daniel L. Everett: Don't Sleep, There Are Snakes. Life and Language in the Amazonian Jungle
- | José Gil: Metamorphoses of the Body

Tanz im August Recommendations

- | Silke Bake, Peter Stamer, Christel Weiler (Ed.): How to Collaborate?
- | Erika Billeter: The Living Theatre. Paradise Now. Ein Bericht in Wort und Bild
- | Kareth Schaffer, deufert & plischke: Letters to Dance
- | Olivier Hespel: Robyn Orlin, fantaisiste rebelle
- | Adam Linder: Who is Surfing Who?
- | Ula Sickle: Free Gestures - Wolne Gesty
- | Elizabeth Streb: How to Become an Extreme Action Hero
- | Paul O'Neill, Lucy Steeds, Mick Wilson (Ed.): How Institutions Work. Between Contemporary Art and Curatorial Discourse
- | Maura Reilly: Curatorial Activism. Towards an Ethics of Curating
- | Carlo Silvester: The Living Book of the Living Theatre
- | Annemie Vanackere, Sarah Reimann (Ed.): Utopie und Feminismus

Vero Cendoya

- | Euripides: Die Bakchen
- | Eduardo Galeano: Der Ball ist rund

WHISTLE WHILE YOU WORK

- | Sara Ahmed: Living a Feminist Life
- | Jessica Bennett: Feminist Fight Club
- | Helena Petrova Blavatsky: ISIS entschleiert
- | Octavia E. Butler: Lilith's Brood
- | Pat Califia: Macho Sluts
- | Whitney Chadwick: Women, Art and Society

- | Johnnetta B. Cole, Beverly Guy-Sheftall (Ed.): Gender Talk. The Struggle for Women's Equality in African American Communities
- | Angela Y. Davis: Women, Race, & Class
- | Georges Didi-Huberman: Invention of Hysteria. Charcot and the Photographic Iconography of the Salpêtrière
- | Nina Felshin: But is it Art? The Spirit of Art as Activism
- | Jacqueline Frances: How to Not Be A Dick in a Strip Club. A Patrons Guide
- | Carol Gilligan: In a Different Voice
- | Marina Grzinic, Rosa Reitsamer (Ed.): New Feminism. Worlds of Feminism, Queer and Networking Conditions
- | Nia King, Terra Mikalson, Jessica Glennon-Zukoff (Ed.): Queer and Trans Artists of Color. Stories of Some of Our Lives
- | Maura Reilly: Women Artists. The Linda Nochlin Reader
- | Friederika Siegler: Work

Alan Lucien Øyen

- | Thomas A. Harris: I'm Ok - You're Ok
- | Fred Rogers: You are Special. Words of Wisdom for All Ages from a Beloved Neighbor

Albert Quesada

- | Isabel Fonseca: Bury Me Standing. The Gypsies and their Journey

Alexandra Bachzetsis

- | Kathrine Butterworth, Sara Schneider (Ed.): Rebetika. Songs from the Old Greek Underworld

Ambiguous Dance Company

- | Paulo Coelho: Eleven Letters
- | Osamu Dazai: No Longer Human
- | Mark Roskill: The Letters of Vincent Van Gogh

Anne Ngyuen

- | Renzo Gracie, Royler Gracie, Kid Peligro (Ed.): Brazilian Jiu-Jitsu. Theory and Technique
- | Roland Habersetzer: L'ultime encyclopédie des arts martiaux de l'Extrême-Orient
- | Laurent Paillier, Philippe Verriéle (Ed.): Danser La Peinture pour une contre-histoire dansée de l'art

Benoît Lachambre

- | Judith Butler: Notes Toward a Performative Theory of Assembly
- | John Cage: Silence
- | Cathy van Eck: Between Air and Electricity. Microphones and Loudspeakers as Musical Instruments

Catherine Gaudet

- | Henry Bergson: Matière et mémoire
- | Camille Riquier: Archéologie de Bergson. Temps et métaphysique

Claire Vivianne Sobottke

- | Nina Power: One Dimensional Woman
- | Giorgio Agamben: Nudities
- | Thomas Walter Laquer: Solitary Sex. A Cultural History of Masturbation

Cullberg

- | Italo Calvino: Six Memos for the Next Millennium
- | Jim Grace: The Gift of Stones
- | Jim Grace: Harvest
- | José Saramago: Seeing

Deborah Hay

- | Chimamanda Ngozi Adichie: Americanah
- | José Saramago: The Gospel According to Jesus Christ

deufert&plischke

- | Tina Bremer-Olszewski, Ann-Marlene Hennig (Ed.): Make Love. Ein Aufklärungsbuch
- | Carolin Emcke: How We Desire
- | Marguerite Duras: The Ravishing of Lol Stein

Eszter Salamon

- | Hélène Cixous: Homère est morte...
- | Elena Ferrante: Troubling Love
- | Sylvia Plath: Letters Home. Correspondence 1950-1963

Gunilla Heilborn

- | Thordis Arrhenius: The Fragile Monument. On Conservation and Modernity
- | Julia Shaw: The Memory Illusion. Remembering, Forgetting, and the science of false memory
- | Frances A. Yates: The Art of Memory

Hiroaki Umeda

- | Richard L. Gregory: Eye and Brain The Psychology of Seeing
- | Stefano Mancuso, Alessandra Viola (Ed.): Brilliant Green. The Surprising History and Science of Plant Intelligence

James Batchelor

- | Karen Barad: Meeting The Universe Halfway. Quantum Physics and the Entanglement of Matter and Meaning
- | Ian Bogost: Alien Phenomenology - or What It's Like to Be a Thing
- | John Gray: Seven Types of Atheism

Jérôme Bel

- | Isadora Duncan: I've only dances my life. Die Autobiografie der Isadora Duncan
- | Isadora Duncan: My Life

Kaori Seki

- | Sarah E. Thompson: Kuniyoshi X Kunisada

La Ribot

- | Nobuyoshi Araki: Araki. Love and Death
- | Lecha Majewskiego: Bruegel Le Moulin et la Croix 2011 (DVD) OmU
- | Lars von Trier: Idioten

Latifa Laâbissi

- | Dénètem Touam Bona: Fugitif, où cours-tu?
- | Romain Gary: White Dog
- | Jacques Rancière: Moments Politique. Interventions 1977-2009

Nicola Gunn

- | Martha C. Nussbaum: Anger and Forgiveness. Resentment, Generosity, Justice
- | Peter Singer: How are we to live? Ethics in an Age of Self-Interest
- | Slavoj Žižek: Violence

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- | Fred Moten: Black and Blur
- | Cedric J. Robinson: An Anthropology of Marxism

Oona Doherty

- | Michel Foucault: Discipline and Punish. The Birth of the Prison
- | Clarissa Pinkola Estés: Women Who Run with the Wolves

Tanz im August Recommendations

- | Christy Adair, Ramsay Burt (Ed.): British Dance. Black Routes
- | Chimamanda Ngozi Adichie: We Should All Be Feminists
- | Bessora: Body Luggage. Migration of Gestures
- | Gabriele Brandstetter, Hortensia Völckers (Ed.): ReMembering the Body
- | Carolyn Brown: Chance and Circumstance. Twenty Years with Cage and Cunningham
- | Cosmin Costinas, Ana Janevski: Is the Living Body the Last Thing Left Alive?
- | Merce Cunningham: Common Time
- | Burcu Dogramaci, Katja Schneider (Ed.): Clear the Air. Künstlermanifeste seit den 1960er Jahren: Interdisziplinäre Positionen
- | Barbara Ehrenreich: Dancing in the Streets. A History of Collective Joy
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Boris Charmatz

- | Esther Ferrer: Esther Ferrer. maquetas y dibujos de instalaciones 1970-2011
- | Ester Ferrer: Hexagones. Maquette, feutre sur papier calque, 27 x 29'5 cm
- | David Foster Wallace: Everything and More. A Compact History of Infinity
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Faye Driscoll

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- | Caitlin Doughy: From Here to Eternity. Traveling the World to Find the Good Death
Physics and Eastern Mysticism

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- | Deborah Jaffe: The History of Toys
- | Ben Russel: Robots
- | David Macaulay: The Way Things Work

Israel Galván & Niño de Elche

- | Corinne Savy: Israel Galvan, danser le silence. Une anthropologie historique de la danse flamenco
- | Georges Didi-Huberman: Le Danseur des solitudes

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- | Audre Lorde: Zami: A New Spelling of My Name
- | Ashton T. Crawley: Blackpentecostal Breath. The Aesthetics of Possibility
- | Saidiya Hartman: Wayward Lives, Beautiful Experiments

Jacob Wren

- | Amanda Lee Koe: Delayed Rays of a Star
- | Renee Gladman: Houses of Ravicka
- | Claudia La Rocco: Petit Cadeau

La Veronal

- | André Breton: L' Art magique
- | Luis Bunuel: My Last Sigh
- | Walter Benjamin: Surrealism, in: One-Way Street and Other Writings, S. 225 - 239

Lea Moro

- | Anna Tsing, Heather Anne Swanson, Nils Bubandt, Elaine Gan (ed.): Arts of Living on a Damaged Planet. Ghosts and Monsters of the Anthropocene
- | Emmanuelle Grundmann: Ozeane. Die Wunderbare Welt der Meere
- | Donna Haraway: Staying with the Trouble. Making Kin in the Chthulucene. Experimental Futures

LIGNA

- | Walter Benjamin: Werke und Nachlass. Kritische Gesamtausgabe- Bd. 16. Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit
- | Wolfgang Müller: Valeska Gert. Ästhetik der Präsenzen
- | Judith Butler: Notes Towards a Performative Theory of Assembly

Louise Lecavalier

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- | Sylvain Tesson: Dans les forêts de Sibérie

Milla Koistinen

- | Elias Canetti: Crowds and Power
- | Alain Badiou: In Praise of Love
- | Susan Sontag: Regarding the Pain of Others

Naïf Production / Sylvain Bouillet & Lucien Reynès

- | Arthur H: Fugues
- | Sally Man: Immediate Family
- | Jean-Pierre Winter: L'Avenir du père
- | Gregoire Korganow: Péré et Fils
- | Cormac McCarthy: The Road

Robyn Orlin

- | Adrienne Sichel: Body Politics. Fingerprinting South African Contemporary Dance
- | Sylvia Glasser: Tranceformations and Transformations. Ancient Rock Art and Contemporary Dance

Stephanie Thiersch

- | Hartmut Rosa: Resonanz, eine Soziologie der Weltbeziehung
- | Alfred Jarry: Ubu Roi
- | Georges Peres: W, ou le souvenir de l'enfance
- | Donna Haraway: Staying with the Trouble. Making Kin in the Chthulucene. Experimental Futures

Thiago Granato

- | Suely Rolink: Esferas de la Insurrección
- | Brandon La Belle: Sonic Agency. Sound and Emergent Forms of Residence
- | R. Murray Schafer: The Soundscape. Our Sonic Environment and the Tuning of the World

Tanz im August Recommendations

- | Ramsay Burt: Ungoverning Dance. Contemporary European Theatre Dance and the Commons
- | Michael Volkmer, Karin Werner (Ed.): Die Corona-Gesellschaft
- | Tupoka Ogette: Exit Racism
- | Frank M. Snowden: Epidemics and Society
- | Susanne Gaensheimer, Mario Kramer (Ed.): William Forsythe. The Fact of Matter
- | Rebecca Solnit: A Paradise Built in Hell
- | Ta-Nehisi Coates: The Water Dancer
- | Susan Sontag: Illness as Metaphor and AIDS and Its Metaphors

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- | Gwendolyn Pough: Check It While I Wreck It. Black Womanhood, Hip-Hop Culture, and the Public Sphere
- | Joseph G. Schloss: Foundation: B-boys, B-girls and Hip-Hop Culture in New York
- | Elaine Richardson, Aisha Durham; Rachel Raimist, Gwendolyn Pough (Ed.): Home Girls Make Some Noise. Hip Hop Feminism Anthology
- | Murray Foreman, Mark Anthony Neal (Ed.): That's the Joint! The Hip-Hop Studies Reader

William Forsythe

| Maurizio Viroli: From Politics to Reason of State

| Alfred North Whitehead: Science and the Modern World

| Georg Kubler: The Shape of Time. Remarks on the History of Things

| Jean Baudrillard: The Transparency of Evil. Essays on Extreme Phenomena

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- | Hélène Druver, Emmanuelle Grundmann: Ozeane – Die Wunderbare Welt der Meere
- | Donna Haraway: Staying with the Trouble – Making kin in the Chthulucene
- | Anna Tsing, Nils Bubandt, Elaine Gan, Heather Swanson: Arts of Living on a Damaged Planet
Ghosts and Monsters of the Anthropocene

Anne Nguyen

- | Richard Dawkins: The Selfish Gene
- | Eric Hoffer: The True Believer – Thoughts on the Nature of Mass Movements
- | Greg Lukianoff, Jonathan Haidt: The Coddling of the American Mind – How Good Intentions and
Bad Ideas Are Setting Up a Generation for Failure

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- | Barbara Ehrenreich: Dancing in the Streets – A History of Collective Joy
- | Jules Evans: The Art of Losing Control – A Philosopher's Search for Ecstatic Experience
- | Minna Salami: Sensuous Knowledge – A Black Feminist Approach for Everyone

Constanza Macras

- | Roland Barthes: Rhetoric of the image [in: Image, Music, Text / Essays]
- | Roland Barthes: Rhetorik des Bildes [In: Der entgegenkommende und der stumpfe Sinn]

Colette Sadler

- | Vyjayanthi Venuturupalli Rao, Prem Krishnamurthy, Carin Kuoni: Speculation, Now –
Essays and Artwork
- | Jim Clarke: Visions of the Future – Dream Narratology in (Proto)Science Fiction
- | Ben Vickers, Allado-McDowell: Atlas of Anomalous AI

James Batchelor

- | Hannah Dorita: Event-Space: Theatre Architecture and the Historical Avant-Garde
- | Sally Banes, Andre Lepecki: The Senses in Performance
- | Andrew Hewitt: Social Choreography – Ideology as Performance in Dance and Everyday Movement
- | Emma Batchelor: Now That I See You

Ayelen Parolin

- | Yuval Noah Harari: Sapiens – A Brief History of Humankind
- | Pilar Sordo: Educar para sentir, sentir para educar
- | Henri Bergson: Laughter

URBAN FEMINISM

Tatjana Mahlke

| Jonathan Burrows: A Choreographer's Handbook

Johanna Adelsberger

| Erich Fromm: Escape from Freedom

Laura Kassé

| Peter Kirn, Ernie Rideout: Keyboard Presents the Evolution of Electronic Dance Music

Chiara Bersani

| Laura Pugno: In Territorio Selvaggio – corpo, romanzo, comunità

| Richard McGuire: Here (Hier)

| Giacinto Scelsi: Viaggio al centro del suono

Thiago Granato

| Suely Rolnik: Esferas de la Insurrección – Apuntes para descolonizar el inconsciente

| Brandon LaBelle: Sonic Agency – Sound and Emergent Forms of Residence

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Dorothee Munyaneza

| Tejo Cole, Fazal Sheikh: Human Archipelago

| Béata Umubyeyi Mairesse: Tous tes enfants dispersés

| Conceição Evaristo: Insoumises – Un portrait magistral de la fraternité entre femmes noires

| Angela Davis: Femme, Race et Classe

| Bernardine Evaristo: Girl, Women, Other

| E. Patrick Johnson: Honeypot – Black Southern Women Who Love Women

Stephanie Thiersch / Brigitta Muntendorf

| Jane Bennett: Vibrant Matter – A Political Ecology of Things

| Judith Schalansky: Atlas der abgelegenen Inseln

| Ursula K. Le Guin: Erdsee-Saga (first mentioned in: The Word of Unbinding, in: The Wind's Twelve Quarters: Stories)

| Arthur O. Lovejoy: The great chain of beings – A Study of the History of an Idea

| Michael Schindhelm: Walter Spies – Ein exotisches Leben

| Edouard Glissant: Kultur und Identität – Ansätze zu einer Poetik der Vielheit.

| William Golding: Lord of the Flies

Choy Ka Fai

| Rob Nieuwenhuys: Met freemde ogen

| Teri Silvio: Puppets, Gods and Brands – Theorizing the Age of Animation from Taiwan

| Paul Bijl: Emerging Memory – Photographs of Colonial Atrocity in Dutch Cultural Remembrance

Radouan Mriziga

- | Ariella Aïsha Azoulay: Potential History – Unlearning Imperialism
- | Boaventura de Sousa Santos: Epistemologies of the South
- | Gaston Bachelard: The Poetics of Space

Amanda Piña

- | Gloria Anzaldúa: Borderlands / La Frontera – The New Mestiza
- | Amanda Piña, Angela Vadori: Endangered Human Movements – Vol.3
The School of the Jaguar
- | Cherrie Moraga, Gloria Anzaldúa: This Bridge Called My Back – Writings by Radical Women of Color

Bibliothek im August 2022

Jedes Jahr wählen die Künstler*innen des Festivals drei Bücher aus, die für ihre Arbeit und ihre Denkweise wichtig sind. Diese Sammlung finden Sie in der Bibliothek im August im HAU2 während des Festivals.

Every year the festival artists select three books that are important to their work and their way of thinking. You can find this collection at the Bibliothek im August library at HAU2 during the festival.

2022

Adam Linder

- | Robert Fairer, Claire Wilcox: Alexander McQueen: Unseen
- | Jean Genet: The Balcony
- | Shahryar Nashat: Keep Begging

Amala Dianor

- | Hamadou Hampâté Bâ: Amkoulel l'enfant Peul – Mémoires I
- | Anne Teresa De Keersmaecker: Incarner une abstraction

City Horses

- | Barbara Ehrenreich: Dancing in the streets
- | Leslie Kern: Feminist City

Cristina Caprioli

- | Peggy Phelan: Unmarked: The Politics of Performance
- | Pier Paolo Pasolini: Petrolio
- | Clarice Lispector: Family Ties

Daina Ashbee

- | Louise Hay: You can heal your life
- | Deepak Chopra: Total Meditation

Elle Sofe Sara

- | Rauna Kuokkanen: Restructuring Relations – Indigenous Self-Determination, Governance, and Gender
- | Eeva-Kristiina Harlin, Outi Pieski: The Ládjogahpir – The Foremothers' Hat of Pride
- | Ailton Krenak: Ideas to Postpone the End of the World

**Faye Driscoll**

| Meghan O'Rourke: The Long Goodbye: A Memoir

Frédéric Gravel

| Henri Laborit: Éloge de la fuite

| Miguel Benasayag, Angélique Del Rey: De l'engagement dans une époque obscure

Jefta van Dinther & Maija Hirvanen

| Merlin Sheldrake: An Entangled Life

Jefta van Dinther

| Mladen Dolar: A Voice and Nothing More

| Agota Kristof: The Illiterate

La Veronal

| Luis Buñuel: Mein letzter Seufzer

| Andre Bretón: El Arte mágico by Andre Bretón

| Octavio Paz: Luis Buñuel: El doble arco de la belleza y de la rebeldía

Maija Hirvanen

| Alexis Pauline Gumbs: Dub – Finding Ceremony

| María Puig de la Bellacasa: Matters of Care – Speculative Ethics in More Than Human Worlds

Marrugeku

| Helen Gilbert, Dalisa Pigram, Rachael Swain: Marrugeku: Telling That Story

| Behrouz Boochani: No Friend But the Mountains. Writing from Manus Prison

| Leanne Betasamosake Simpson: As We Have Always Done: Indigenous Freedom through Radical Resistance

Martha Hincapié Charry

| Carlos Castaño Uribe: Chiribiquete, La Maloka Cósmica de los Hombres Jaguar.

Mette Ingvartsen

| Kéline Gotman: Choreomania: Dance and Disorder

| Jean Luc Nancy: Techno: an Artistic and Political Laboratory of the Present

| Jean Teulé: Entrez dans la danse

Pichet Klunchun

| Yuval Noah Harari: Sapiens: A Brief History of Humankind

| Norbert Wiener: Cybernetics: Or Control and Communication in the Animal and the Machine

| Pichet Klunchun: No. 60



Robyn Orlin

- | Adrienne Sichel: Body politics: fingerprinting south african contemporary dance
- | Sylvia 'Magogo' Glasser: Tranceformations and Transformations: Ancient rock art comes alive through contemporary dance!
- | Hans Kemp: Bikes of Burden

Sebastian Matthias

- | James Bridle: New dark age, Technology and the End of the Future
- | Felix Stalder: Kultur der Digitalität
- | Mila Pavicevic: Dance by Other Means

Trajal Harrell

- | Rebecca Walter: Black, White and Jewish – Autobiography of Shifting Self
- | Justin Vivian Bond: Tango: My Childhood, Backwards and in High Heals
- | Gerard Mayen: De marche en danse dans la pièce Déroutes.
- | Gerard Mayen: Danseurs contemporains du Burkina Faso: écritures, attitudes, circulations de la compagnie Salia ni Seydou au temps de la mondialisation

URBAN FEMINISM

- | Warsan Shire: Bless the Daughter Raised by a Voice in Her Head
- | Rutger Bregman: Im Grunde gut. Eine neue Geschichte der Menschheit
- | Stephen Hawking: Kurze Antworten auf große Fragen
- | Jonathan Burrows: A Choreographer's Handbook
- | Toni Morrison: Sehr blaue Augen

Tanz im August

- | Jaamil Olawale Kosoko: Black Body Amnesia: Poems and Other Speech Acts